Friday, November 6, 2015

02:00 – 02:45 p.m.  Registration

02:45 – 03:30 p.m.  **Conference Opening and Welcome**
with Prof. Dr. Jeanne Cortiel (Bayreuth)

03:30 – 05:00 p.m.  **Panel 1: Challenging Heteronormativity**
Chair: Linda Hess (Münster)

*Section A: Re-Writing Queer Lives*
- Florian Weinzierl (Regensburg): “Making a Fun Home: Queer Families in Contemporary Musical Theater”

*Section B: Queer Representations*
- Simon Daniel Whybrew (Marburg): “You gave Birth to a Freak of Nature. Doesn’t Mean it’s a Good Idea to Treat Him Like One: Intersexuality in the *House, M.D.* Episode ‘The Softer Side’”
- Wiebke Kartheus (Leipzig): “Bargaining for Prestige: The Interrelation between Cultural and Economic Transactions in Exhibition Making”

05:00 – 05:30 p.m.  Coffee Break

05:30 – 07:00 p.m.  **Panel 2: Social Change and the Media Through the Ages**
Chair: Lukas Büttcher (Bayreuth)

*Section A: News Cultures*
- Timo Weidner (TU Dortmund): “Influence beyond Scope: Local News during the Republic’s Early Years and Today”
- Eric W. Fraunholz (Leipzig): “Of the Flies of the Market Place: Nietzsche and the American Anarchists”

*Section B: Analyzing Contemporary (Documentary) Film*
- Michaela Castellanos (Mid Sweden U, Sweden): “Breaching the Lens: Gaze Constellations in *The Cove* and *Blackfish*”
- Jonas Bodensohn (Eichstätt-Ingolstadt): “From *Following* to *Interstellar*: Uncertainty in Christopher Nolan’s Cinema.”

09:00 – 10:15 p.m.  **Nightwatchmen Tour** through Bamberg (Meeting Point: “Gabelmann”)
Saturday, November 7, 2015

08:45 – 09:00 a.m.  Announcements

09:00 – 10:30 a.m.  Panel 3: Political Discourse and American Culture
Chair: Stephen Koetzing (Erlangen-Nürnberg)

Section A: Foreign Politics & the Media
• Annika Brunck (Tübingen): “From Israel to Iran—The Origins of the Discourse on Arab Terrorism”
• Yuwei Ge (Marburg): “Drama and Reality: Discovering U.S.-China Relations in House of Cards”

Section B: Parks & Recreation
• Sabrina Mittermeier (LMU Munich): “Disney’s America or Who owns History?”

10:30 – 11:00 a.m.  Coffee Break

11:00 – 12:30 p.m.  Panel 4: Rethinking Race and Ethnicity in North America
Chair: Antonia Purk (Erfurt)

Section A: Race & Resistance
• Alexandra Hartmann (Paderborn): “‘I Believe in Nothing If Not in Action:’ African American Humanism and (Embodyed) Agency”
• Nele Sawallisch (Mainz): “The Radical Discourse of Black Nineteenth-Century Canadian Writing”

Section B: Ethnicity & Representation
• Evelyn Huber (Mannheim): “Native American Representations in US Advertising, 1890 – 2015”
• Carmen Brosig (Erlangen-Nuremberg): “Cultural Nationalism and Constructions of Transnational Solidarity: Ethnic Minorities’ Protest Culture(s) during the Vietnam War”

12:30 – 02:00 p.m.  Lunch Break

02:00 – 03:30 p.m.  Round Table Discussion: “Perspektiven nach der Promotion: Alternativen zur akademischen Laufbahn” (in German)

03:30 – 04:00 p.m.  Coffee Break

04:00 – 05:30 p.m.  Panel 5: American Literature in Global Contexts
Chair: Nicole Poppenhagen (Flensburg)

Section A: Media Cultures & Globalization
• Naghme Esmaeilpour (HU Berlin): “The Effects of Global Media Culture on Authors and Artists”
• Steffen Reitz (Frankfurt): “Literature as Media Art: The Philosophy of John Cage’s Literature”
Section B: Contemporary American Poetry & Globalization
• Anna Bongers (Bochum): “Globalization in Cathy Park Hong’s Dance Dance Revolution and Engine Empire”
• Marleen Knipping (Göttingen): “Writing the Region in the 21st Century: Literary Communities and Contemporary American Poetry”

06:00 – 07:30 p.m. Author Reading & Discussion “Writing the Female Body: Poetry and More with Laura Passin”

08:00 p.m. Conference Dinner at Restaurant Weierich

Sunday, November 8, 2015
09:00 – 10:30 a.m. Panel 6: Trauma and the Body in American Literature
Chair: Marius Henderson (Hamburg)
Section A: Bodies and Violence
• Veronika Hofstätter (Stuttgart): “‘How many a Fearful Thing has been suffered by the Fearful Sex’: The Body in American Captivity Narratives”
• Marta Usiekiewicz (Warsaw, Poland): “Sick and Dangerous: The Black Fat Body as a Challenge to Fat Studies”

Section B: Re-thinking Trauma Narratives
• Gesine Wegner (Dresden): “Making the Unspeakable Seen? Trauma and Disability in David Small’s Stitches and Brian Selznick’s Wonderstruck”
• Maartje Koschorreck (Mannheim): “How to Deal with the Plurality of Traumas? New Approaches to Trauma Literature”

10:30 – 11:00 a.m. Coffee Break
11:00 – 11:30 a.m. COPAS: A Short Introduction
11:30 – 01.00 p.m. PGF-Meeting and Brown Bag Lunch

1:00 – 2:30 p.m. Panel 7: Illness and Gender in American Culture
Chair: Tanja Reiffenrath (Göttingen)
Section A: Illness and/as Discourse
• Claudia Trotzke (Regensburg): “Performing Health and White Privilege in The Knick – Some Spotlights”
• Laura Passin (Northwestern, USA): “What the Living Do: AIDS and Elegy in Contemporary American Poetry”

Section B: American Gender Politics
• Maria Kaspirek (Erlangen-Nuremberg): “Domesticity, Heredity and Insanity in The Scarlet Letter”
• Svenja Hohenstein (Tübingen): “The Heroine and the Meme – Establishing a Feminist Discourse Online”

2:30 – 3:00 p.m. Conference Wrap-up
3:00 p.m. End of Conference